An
Architectural
Walking Tour
of Downtown
Fort Lauderdale





Our best buildings take advantage of our sub-tropical climate and 1 lush landscape. Whether historical or modern, each has made a Address: 201 SW 5th Ave. and the indoor-outdoor lifestyle that characterizes our sense of place. Date: The Fort Lauderdale Chapter of the American Institute of Architects. University and the support of the Downtown Development Authority of Fort Lauderdale, created this walkable guide to the best examples of local architecture and sites in the downtown area to commemorate the centennial of the City of Fort Lauderdale in 2011.

Yvette London AIA

President I American Institute of Architects Fort Lauderdale Chapter

Map Legend

Waterway

Parkland

Las Olas and City Center areas

Historic and Colee Hammock areas

Pedestrian breezeways and passageways

Riverwalk promenade

City block





dicates a site of historical interest



Indicates a site of ecological interest

The publication of this map was made possible with the generous support of the Florida Atlantic University College of Architecture, Urban and Public Affairs Broward Community Design Collaborative and the Downtown Development Authority of Fort Lauderdale with additional assistance from: Anthony Abbate AIA | Robert Caine PE Associate AIA Katiuska Del Rio Associate AIA | John Garra AIA | Deirdre Hardy AIA | Roger Lebida AIA | Camilo Tamayo AIAS | Galen Von Gleich Associate AIA This map was printed in Fort Lauderdale, Florida by **P&G Printing Group, Inc.** 7







1991

The building combines the local architectural vernacular styles in collaboration with the School of Architecture at Florida Atlantic with Mediterranean revival in the use of masonry, terra cotta, and tile with the more transparent qualities of framed construction at the grand lobby

Museum of Discovery and Science

Address: 401 SW 2nd Street Architect: Verner Johnson

Museum of Discovery and Science is an anchor to Fort Lauderdale's Arts and Science District. The building features a shaded quadrangle occupied by a large mechanical clock activated by gravity. Date: Its sharp white aluminum façade, deep porches, and shaded science courtyard establish the museum as a landmark subtropical building.

Riverwalk

Address: North and South New River Drive

Landscape Architect: EDSA

1994 Date:

A paved promenade on the north and south banks of the New River. These historic banks where indigenous locals traded with early settlers are the birthplace of the modern city of Fort Lauderdale. Riverwalk links the major sites and institutions of the Arts and Entertainment District, the Historic District, the historic Stranahan House, and Las Olas Boulevard.

4 **New River Court** Address: 300 SW 2nd Street Architect: None Listed Date: 1924 - 1928

This building was typical of the fabric of early Fort Lauderdale, with a continuous verandah to shelter the sidewalk, commercial bays on the ground floor and apartments above. The apartments have since been converted to offices.

Himmarshee Historic District

Address: SW 2nd Avenue and Himmarshee Street

Architect: None listed

varies (early 20th century)

This is the oldest area of downtown Fort Lauderdale. Among the sites located here are the Philemon Bryan House, the King-Cromartie House, the Bryan Homes, and a replica of the first schoolhouse.

New River Inn

Address: 229 SW 2nd Avenue

Architect: Edwin T. King (contractor) for Philemon Bryan

1905 Date:

Broward County's oldest hotel building, and the first property in Broward County to be listed on the National Register of Historic Places. It was constructed for Philemon Bryan by Edwin T. King, the area's first contractor. Built of rusticated concrete blocks made with sand barged from the beach, it set a standard for local masonry construction. Today the building houses the Fort Lauderdale Historical Society museum.

Bryan Building

Address: 21 W Las Olas Boulevard (220 Brickell Avenue)

Architect: None Listed

Date:

This two story building listed on the National Register of Historic Places is constructed of brick - an unusual building material for Southern Florida. It was built for Thomas Bryan after the fire of 1912 that destroyed nearly all of the original frame buildings in the town that comprised the business district.

Fort Lauderdale | Museum of Art

Address: 1 E Las Olas Boulevard Architect: Edward Larabee Barnes

of Art is an important modern landmark with a grand entry plaza and an urban breezeway originally intended to link the river through the library to the City Hall north of Broward Boulevard. The museum houses one of the

the CoBrA (Copenhagen, Brussels, Amsterdam) movement.

Broward County Main Library

Jordan A. Miller (Miller Meier Architects and Associates)

An example of Brutalist style adapted to the subtropical climate, the massive architectural concrete structure is softened with local oolitic limestone inlays, and exterior terraces. It features a cascading glass curtain wall on its north façade and a dramatic central atrium. Celebrated 17 examples of public art include a painted metal wall sculpture by Yaacov Address: 401 E Las Olas Boulevard Agam at the ground level lobby, a solar activated sculpture by Dale Eldred on the north plaza and a tile mural by Ivan Chermeyeff at the exterior of the ground floor auditorium.

Address: 301 N Andrews Avenue

Date:

extraordinary specimens of pandanus and ficus trees.

Address: 100 North Andrews Avenue

Architect: William Parrish Plumb and Paul Robin John

competition organized by the AIA in 1965. The commission chambers open toward a public plaza symbolizing the transparency of democratic government. A sculpture by Miami artist Robert Stoetzer was 19 commissioned for the public fountain adjacent to the entry portico.

US Federal Courthouse

Address: 299 East Broward Boulevard

Architect: William Morgan

1979

forms that appear stretched and staggered to create an urban scale canopy. An otherwise massive building appears light and airy. The courthouse 20 (a-h) East Las Olas Breezeways steps are merged with a cascading waterfall at the urban street corner.

Address: 301 E Broward Boulevard

Architect: Lester Geisler Date:

combines elements of Classical and Renaissance architecture with a steeple reminiscent of the style of the English architect Sir Christopher Wren.

Address: 100 SE 3rd Avenue Architect: Thomas F. Marshall

The first high rise building erected in the city occupies the former site of Fort Lauderdale High School. It was known for a generation as the Landmark Bank Building. The curtain wall façade was completely replaced in 2007.

City Park Municipal Garage

Address: 150 SE 2nd Street Architect: Singer Architects

1978 Date:

The garage encompasses 1-1/2 city blocks and bridges across SE 2nd Street. The ceiling of the ground floor is raised to provide a sense block takes advantage of fronting the Himmarshee Canal of openness and light. The building features two atria, one containing local shops and restaurants and the other originally contained a small urban park and now houses the structure for a helipad above.

FAU-BC Higher Education Complex

Address: 111 E Las Olas Boulevard Architect: Singer Architects

Date: 2001

Built through a partnership between Florida Atlantic University and Broward College, the building entry canopy features an art installation by Richard Heipp titled "The Perspective Lesson." The building features a 50,000 watt photovoltaic solar energy system, the first solar powered high-rise in Fort Lauderdale.

Bank of America Plaza Architect: Cooper Carv

2002

This latest Post-modern tower addition to the downtown features an art deco inspired ziggurat at the crown and meets the sidewalk with a shaded raised portico. There is ground level retail on the west and south sides of the building. A private commercial building, the elevators

are only open to clients and guests.

Stranahan House Address: 335 SE 6th Avenue

Architect: None Listed, Edwin King (Contractor)

Date:

The first residence in the city, the home of pioneer settlers Frank and Ivv Stranahan, is listed with the National Register of Historic Places. Verandahs provide protection from intense sun and rain. The interior spaces are designed to encourage floor-to-roof ventilation responding to living units built among the trees each face a different direction to permit the unique subtropical climate of southern Florida.

Riverside Hotel

Address: 620 E Las Olas Boulevard

Architect: Francis Louis Abreu

1937 (2-story, phase 1), 1938 (multi/story, phase 2)

Originally built as a commercial storefront, it has changed functions many times over the years, but still retains its vernacular charm. The guest rooms on the river side surround a garden courtyard. The hotel lobby is entered from Las Olas through a verandah at the sidewalk.

Address: between SE 6th Avenue and SE15th Avenue

1002-1012 E Las Olas, Architect: William T, Vaughn (1940) 1312 E Las Olas, Architect: D. Bremer MacNeir (1941)

Varies (1940-1993)

A glimpse of the urban fabric of the tropics; featuring breezeways, and colonnades showcased with classic architectural styles. Incorporated breezeways lead from Las Olas to the rear parking areas via charming courtyards which give access to restaurants and boutiques.

Architect: Francis Louis Abreu

Recently rehabilitated this structure owes its unique characteristics to its Spanish precedents. Compact, with human scaled openings and voids, this roughly textured stucco building responds to its location on the southern edge of the Himmarshee Canal.

The Towers Apartments

Address: 824 SE 2nd Street Architect: Francis Louis Abreu

Date: c. 1925

This U shaped apartment, in a spare Mediterranean style,

111 SE 13th Avenue Address: 111 SE 13th Avenue

Architect: Not Listed 1925 - 1930 Date:

An excellent local example of a Craftsman style bungalow, this modest home features a screened front porch, vented gables, and a carriage house situated behind the main house.

Colee Hammock Townhouses

Address: 1222 SE 1st Street Architect: Anthony Abbate AIA

Date:

Two award winning subtropical urban townhouses. The foundation system of these townhouses is designed to accommodate the root development of native oak and gumbo-limbo trees.

Colee Hammock Neighborhood Address: 1223, 1225, 1227 SE 2nd Street

Architect: Not Listed 1925 - 1930

Fort Lauderdale's oldest neighborhood features a pedestrian friendly infrastructure within a natural hammock of native oak and gumbo limbo trees. The eclectic variety of residential styles each reflect their time while contributing to the unique character of the neighborhood.

Singer Studio and Apartments

Address: 1301 SE 2nd Court Architect: Donald I. Singer FAIA

Four substantial oak trees dominate the site. The individual private access. The award winning project housed Singer's first studio.

Commercial building

Address: 1259 E Las Olas Boulevard (also 311 SE 13th Avenue) Architect: Theodore A. Meyer

A modest mid-century commercial building with a shaded courtyard. The spare detailing is typical of the streamline aesthetic of early modern architecture in South Florida.

28 **All Saints Episcopal Church**

Address: 333 Tarpon Dr.

Architect: Gamble, Pownall, & Gilroy

A simple modernist reduction of the basilica plan church form with the traditional three entry doors and a large portico.

First Presbyterian Church

Address: 401 SE 15th Avenue Architect: Robert G. Jahelka

Originally situated closer to downtown, this church was relocated and has been enlarged twice. The original sanctuary is still evident although enclosed within a building that reflects Spanish Mission Style influences.

Colee Hammock Park

Address: South end of Tarpon Drive

2003 (Renovation of existing park)

A quiet neighborhood park with a peaceful view of the New River and the passing leisure and tour boats under the shade of native

specimen trees.



3





1986

Date:

The Nova Southeastern University Fort Lauderdale Museum country's largest permanent collections of postwar abstract artwork from

Address: 100 S Andrews Avenue

Architect: Robert Gatje (Marcel Breuer Associates) and

1984

Old City Hall (Fort Lauderdale)

Architect: John Crowell

A mid-century modern structure in a park setting featuring 18

City Hall

The 8 story municipal structure was the winning entry in a

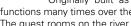
A reinforced concrete structure with strong horizontal building

First Baptist Church

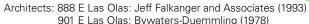
The original sanctuary of the church complex on this site

1 Financial Plaza









21 **Himmarshee Court** Address: 717 SE 2nd Street

c. 1925





Landscape Architect: City of Fort Lauderdale



